

# JOJO MAYER «BUDDY RICH TRIBUTE»

## Buddy Rich: The World's Greatest Drummer

*"Buddy Rich has been called the greatest jazz drummer of all time!"*

Buddy was born on September 30, 1917, and his drumming career spanned seven decades, beginning when he was just eighteen months old and continuing until his death on April 2, 1987. Naturally gifted, Buddy was said to have never taken formal lessons, and his only practice was when he played live.

**Jojo Mayer** (Switzerland/USA) is one of the greatest drummers to have ever walked our planet, not only because of his skill level, but because of his unrelenting search for creative freedom and musical expression.

Recent performances and recordings have earned him rave reviews: Jojo Mayer *"...destined for "Drum God" status!"* (Modern Drummer Magazine)

More recently, Jojo has been venturing into New York's Techno / Multimedia / Avantgarde / club scene by promoting his own weekly party event called PROHIBITED BEATZ. This new platform for live "Drum n' Bass", "Nu-Skool Breaks", "Speed Garage" and the latest stylistical hybrids and mutations in DJ culture, has also provided the back drop for his first solo project called NERVE. Described as an "endeavor in reverse engineering the textures and rhythms of the current stream of computer generated music into a live performed, improvisational format", NERVE and PROHIBITED BEATZ have created a reputation in the New York scene that already goes way beyond "a serious buzz".

Jojo currently works mainly in New York as a producer of music party "Prohibited Beats" and musicians of the band Nerve. In the meantime, he is a frequent guest on drums at workshops such as the "Modern Drummer Festival", etc.

Jojo Mayer performed and/or recorded with a great variety of artists covering a wide range of musical styles such as The Screaming Headless Torsos, Mashell n,dege Ocelllo, Vernon Reid's science project, DJ Spooky, Emergency Broadcast Network, the Vienna Art Orchestra, Wolfgang Muthspiel, Harry Pepl, Gerald Veasley, Monty Alexander, Lunar Crush, John Zorn, James Blood Ulmer, Chico Freeman, George Adams, Jamaaladeen Tacuma, John Medeski, Family of Percussion, Himar Bullock, Leni Stern, Depart, Wolfgang Puschnigg, The intergalactic Maiden Ballet, Friedrich Gulda, Harry Sokal, Steve Coleman's 5 Elements, Passport, Wah Wah Watson, a.m.o.

Jojo has also built himself a reputation as a skilled and creative solo performer/clinician. He appeared at most of the important industrial Events and Drum Festivals like the Modern Drummer Festival (1998 and 2005), the Buddy Rich Memorial Scholarship NYC (95), the International Drummer-Meeting in Koblenz (89, 91, 95), PASIC (96), the Montreal Drum- Fest (96), the NAMM-Show's "Drums along the Hilton"(96), int. Slagwerkkrant Dag (96), int. Budapest Dob-Gala (94, 95), Manny's Drum-Mania NYC (98) and the "int. Musik Messe Frankfurt" (93,97,'00...), to name a view, were he was ft. amongst the greatest names in the drumming community today (Vinnie Colaiuta, Dave Weckl, Jack de Johnette, Terry Bozzio, Billy Cobham, Dennis Chambers etc.)

2012: Perfect Balance Bass Drum Pedal - developed by Jojo Mayer.