

«...Wandering around the borders of jazz...»

~ **by Latvian musicologist Armands Znotins**

«...The drum play by Jojo Mayer did not lose the dynamic balance and never broke the thematic direction of Latvian Radio big band. Sometimes it was filled with rhythmic springing, and multi-layered accompaniment role. The drummer gave a new milestone in the development of a particular piece. ...»

~ **by Latvian musicologist Armands Znotins**

«...Jojo Mayer drum play undeniable was a peak of 26th April concert. It was musical expressiveness and impulsive style which unleashed the virtuosity and brilliance, as well as ability to build a diverse and unexpected nuances of a rich dialogue with a big band led by Karlis Vanags ...»

~ **by Latvian musicologist Armands Znotins**

«...Jojo Mayer highlighted the evening by getting out of the traditional drummers position. His profile is certainly not classic jazz. The communication with the audience is Jojo Mayer's trump, because not all drummers nowadays do that. Because of this pleasant communication the concert obtained a sense of friendship.. friends who have come together to spend a jazz evening in an enjoyable mood...»

~ **by journalist Martins Engelis**

«...Jojo Mayer's appearance together with Latvian jazz musicians and young jazz talents is an event! It is an event not only for music professionals and drummers but also for those visitors who have an appetite for high quality sound and show ...»

~ **by journalist Martins Engelis**