

# MALINA MOYE

Flipping a Fender Stratocaster upside-down, acclaimed singer/songwriter/lefty guitarist Malina Moye fills a void in the entertainment industry. Lauded as a musical pioneer and one of the world's top female guitarists by Guitar World Magazine, Moye has carved out her own lane in today's music scene as one of the few artists in history able to straddle both Rock and Soul genres, and has become one of the world's premier guitarists of this generation.

Moye has «the talent, the look, the energy, the whole package,» declares Huffington post. Seventeen Magazine states, «On stage, Malina delivers an intoxicating fusion of funk, Rock, and Soul.» Her latest record Rock & Roll Baby was released in late 2014 and set social media on fire with the funk-rock anthem Kyotic, which debuted at the top of the Billboard Twitter 140 chart at number 5. In 2016, Malina's hit single Are You The One landed at no. 32 on the Billboard National R&B Airplay chart thanks to Sirius XM radio. Guitar World Magazine touts Rock & Roll Baby as «insanely good» with «a seductive passion and feel that Malina brings in her guitar playing.» The Examiner states, «Moye is one of 10 national U.S. independent artists to see,» and Billboard Magazine calls her K-yotic collaboration with Bootsy Collins «explosive.»

In 2011, Moye's critically acclaimed LP Diamonds & Guitars reached number 35 on Amazon.com and iTunes respectively, showcasing an eclectic pallet of music while preserving its mainstream appeal. The album spawned two Billboard-charting songs Girlfriend (no. 48) which also appeared in an episode of MTV «The Hills» and Alone, which landed on Billboard's Hot R&B/Hip-Hop Songs at no. 93 and stayed on the chart for over six weeks. Alone then remained in the top 10 for over 15 weeks on Billboard's R&B/Hip-Hop chart. In 2012, Malina was the first female guitarist to join the Experience Hendrix Tour and appeared in the documentary «Stratmaster: The Greatest Guitar Story Ever Told.» Abroad and stateside, Moye's Diamond & Guitars tour served her as an opening act with Robin Thicke and legendary rock group Journey.

Moye's musical narrative boasts an impressive and unique resume that includes making history as the first African-American woman to play the National Anthem on guitar at a professional sporting event, all the way to performing at the Rock & Roll Hall of Fame tribute concert for music pioneer Chuck Berry. And recently, Malina honored the Queen of England by playing «God Save the Queen» at the Goodwood Festival of Speed for the Queen's sixty-year jubilee.

Malina's fashion sense, stage presence and unorthodox style of guitar voicing has garnered praises from legends to newcomers alike. As an influential artist, Moye continues to redefine music and mainstream pop culture through women empowerment campaigns such as Fender's «Girl Rock Nation,» Victoria Secret's «Love Rocks» and Steve Madden's «Music.»

Malina's humanitarian efforts include serving as cofounder of DriveHope.org a non profit organization that's dedicated to helping individuals elevate themselves and their communities. #FindTheGr8nU

Malina Moye embraces her unique brand, bringing charisma, fire, and emotion to music unlike any artist in the world today. As a savvy businesswoman, she has taken her childhood dream and turned it into a budding empire.

**Awards:**

- 2009 Soultracks artist of the year nominee
- 2010 Channelone Artist of the year nominee
- Los Angeles New artist of year nominee
- R&B video of the year winner
- 2009 Proclamation from(ohio) the Mayor on musical contributions
- 2012 certificate of Appreciation for arts and music Los Angles
- 2014 She Rocks award Next Generation