

«...The atmosphere was warmed up even more as the living history of the soul of the 60's was being demonstrated on the stage ...» «...Everyone beneath the stage participated in the party to which they had been invited by the musicians.»... «...The faultless musicians that they are, the Blues Brothers Band presented a perfect set. ...»

~ **OZ (MUSIC NEWSPAPER) - GREECE**

«...A down home proverb states that you haven't lived until the rhythm section of The Blues Brothers Band has rolled over you!" In the festival history we have never seen an act so exciting and full of energy! They transformed the whole audience into a Blues Choir and brought them to near trance. At midnight they were still going strong. What an evening! ...»

~ **MARSEILLE, FRANCE**

«...The Blues Brothers Band had to step in on short notice at Sunday's Isle of Calf festival after Pearl Jam from Seattle canceled their appearance. But the crowd-pleasing Blues Brothers turned out to be a rock solid replacement. They had no problems in getting the large crowd to join in with the effective blues notes. But the band has a real crowd-pleaser of a repertoire with favorites like "Raise Your Hands" and "Soul Man" as certain winners...»

~ **STORY INSIDE**

«...The Blues Brothers Band had prepared a fantastic evening for their friends ... Party until you drop... The Blues Brothers were most of all a live band. The Blues Brothers Band has maintained the same quality (the brilliant musicians that they are) and they have the ability to project this to the future...»

~ **SOUND (Music Magazine)**

«... at first we were afraid it couldn't be true, but then it was marvelous. Alan "Mr. Fabulous" Rubin, "Blue" Lou Marini and legendary Steve Cropper with the rest of the Blues Brothers Band. I was astonished at the masses of fans who turned out and were all "electrified" by the legendary musicians. I will never forget this concert!...»

~ **Jazz Forum (Poland's leading jazz magazine)**

«... a site-closing blues extravaganza by supergroup The Original Blues Brothers Band, who brought an epic celebratory styled set to the Crossroads stage...».

~ **Chris Singh AU REVIEW**

«... The Original Blues Brothers Band (yes, the film) made sure Crossroads was left moving and shaking with playful, non-stop energy...»

~ **Chris Singh AU REVIEW**

«... Capping off a fantastic five days of dancing, singing and general blues-related shenanigans, the Original Blues Brothers Band were on point with classics such as Minnie the Moocher, Knock On Wood and Soul Man.»

~ **Jennifer Wilson DAILY REVIEW**

*«... The (Original Blues Brother Band) performance reminds us of what a huge line-up was delivered at this festival, surely the best of the festivals this country has to offer. ...»*

**~THE MUSIC**

*«...Blues Brothers Band, handpicking from the greatest soul and blues compositions ...»*

**~ RHYTHMS MAGAZINE**

*«... Having seen the film more times than I can count, this really was the true party to close out the festival. Despite the only original members being Steve Cropper and Lou Marini, running through staples from both the Blues Brothers' discography and movies was an excellent move to close, with the packed tent shouting back full strength at the call and response parts of "Minnie the Moocher", dancing wildly to "Shot Gun Blues", and the drawn-out closing version of "Sweet Home Chicago". Fingers crossed for a repeat visit from the greats soon. ...»*

**~ Andrew Wade AU REVIEW**