



# The Next Movement

EPK





# THE NEXT MOVEMENT

**Highly entertaining with their blend of explosive groove-pop with enough funky soul.**

“Swiss-based power trio moving your hearts, brains and limbs.”



EPK-Link: <https://bit.ly/3ru4dab>

CD / LP

Tracks:

- |                                     |                             |
|-------------------------------------|-----------------------------|
| 01. See No Limits                   | 15. Understood              |
| 02. Love Confessions                | 16. Early Autumn            |
| 03. Through The Middle              | 17. She Put A Spell On Me   |
| 04. Spring (Not As Planned)         | 18. Early Winter            |
| 05. Stab Somebody Else              | 19. Winter (ft. Tumbleweed) |
| 06. Late Spring                     |                             |
| 07. The Glorious Return Of The Funk |                             |
| 08. Come Together                   |                             |
| 09. Sub Bass                        |                             |
| 10. Summer (But Different)          |                             |
| 11. SxFnk                           |                             |
| 12. Can't Wait A Day                |                             |
| 13. Higdance                        |                             |
| 14. Late Summer                     |                             |



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The banger from Switzerland

Funky to the bone

«THE NEXT MOVEMENT»

# TNM

## The banger from Switzerland!

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## Funky to the bone



**a catchy und fresh**  
mix of funk and soul

**Funk/ Soul/ Groove**  
Self-titled album

**Highly talented**  
Swiss funk formation

**A** first listen might suggest: this is a new production emerging from the legendary funk scene of Minneapolis. Wrong by far! Three Swiss musicians are boosting Funk to new heights on the new album **THE NEXT MOVEMENT** (LEOPARD Records). J.J. Flueck, Pascal “P” Kaeser and Sam Siegenthaler form the explosive helvetic Trio, with their music unmistakably fusing the influences of R&B, funk and blues from James Brown, Prince, Jimi Hendrix to Miles Davis on this album. And they do it in skillful and sonic perfection.

All three musicians have known each other for decades and have played together in various scenarios, often as sidemen. Up to the day where they decided to bring their own song material to life with **THE NEXT MOVE-MENT**. Founding the band was the logical next step in their music careers. And since all three are fans of funk, R&B, blues and jazz, the direction they would take musically, was very clear.

**THE NEXT MOVEMENT** is a highly danceable, endlessly grooving album that captivates you from the first listen and makes you want to move your body.

“The Next Movement - the powerful new album”



# Who is The Next Movement



**J.J. Flueck**  
vocals, drums, samples

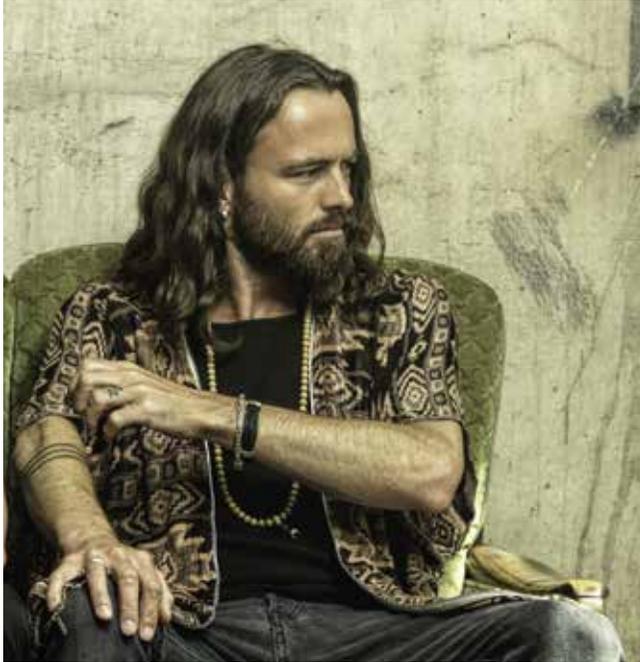
Born in Olten and raised in Solothurn and the USA, drummer, singer and bandleader J.J. Flueck has been one of the most active players and pushers in the Swiss music scene for years. After completing his jazz studies at the Musikhochschule Basel and various further training courses in the USA, he has left his unique groove mark on countless projects and bands on the drumset and as musical director. Besides his own bands «The Next Movement», «JJ's Hausband» or as musical director for the top-class «James Brown Tribute Show», he played and produced for many years with the exceptional rapper Greis or with Nicole Bernegger as well as for the intercontinental project «Rogue State Alliance» (Pro Helvetia South Africa and Switzerland) and many more.

**J.J. was awarded**  
the Förderpreis der Regiobank Solothurn  
(2005) and the Prize for Music of the  
Canton of Solothurn (2014)



**Pascal «P» Kaeser**  
bass, synth, vocals

Pascal Kaeser, or often called «P» {π} for short among musicians, knows no compromises when it comes to groove. Already during his electric bass studies at the renowned Berklee College of Music in Boston (USA), he concentrated on Afro-American music styles: soul, funk, R&B and jazz shaped his 4 years in America, where he studied with Anthony Vitti, David Buda, Whit Brown and Fernando Huergo. In New England and New York he soon shares the stage with Antonio Sanchez (Pat Metheny), Tony Escapa (Ricky Martin) and Keith Harris (Black Eyed Peas). After the occasional struggles to pronounce his name correctly, his fellow musicians soon decide to call him “PK” and eventually just «P» for short. After graduation in 2000, «P» returns and shortly thereafter establishes himself in the Swiss music scene. The next few years are marked by intensive concert activity and a very wide range of different projects. This leads to collaborations with the rapper Greis, the soul singer Nicole Bernegger, the jazz pianist Claude Diallo and the composition commission for the Circus Monti programme in 2013. Together with the production company cucoclip, Pascal works on various short films and nationally and internationally broadcast commercials. As part of the musician pool Take This, «P» is on stage with Adrian Stern, Polo Hofer, William White, Lo & Leduc, Nemo, Marc Sway, Brandy Butler, Max Mutzke, Steffe la Cheffe and other artists.



**Sam Siegenthaler**  
guitar, fx, vocals

Samuel Siegenthaler, (\*1980) professional musician, born and raised in Burgdorf (BE), is a guitarist with heart and soul.

His first influences were his parents' varied record collection and his father's guitar playing. The initial spark came at the age of 12 with the first much longed-for instrument of his own.

Five years of training in classical guitar lead to the world of electric guitars. From then on, self-study and lessons with Marco Figini and Zlatko «Slädu» Perica, training at the Lucerne Jazz School.

Since 2003 intensive concert activity, mainly with the groove conglomerate J.J. Flueck and Pascal «P» Kaeser. Performances at home and abroad with renowned artists from the most diverse areas of pop, blues, rock, reggae, funk, hip-hop and soul. He is a permanent member of J.J.'s house band, The James Brown Tribute Show, Soulvision Allstars, Soul Train, Prince Tribute.

He is also a sought-after sideman for Eliana Burki, William White, Greis, Steff la Cheffe, Msoké, Tommy Vercetti, Manillio, Nicole Bernegger, Mario Capitanio, Luca Hänni.

Concerts throughout Europe, USA, Canada, South America, Asia, North Africa and the Middle East.

2005 Awarded the Culture Promotion Prize of the Burgdorf Burgergemeinde.

Der gute alte Funk ist etwas aus der Mode geraten.



The Next Movement aus Bern und Solothurn zeigt, wie er im Jahr 2021 klingen könnte. Einem kleinen Mann aus Minneapolis hätte das sehr gefallen.

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Ich sehe mich als Krieger,  
der sich mit der Machete durch den Dschungel von Bullshit kämpft, durch einen Wald aus Seichtem, Zurechtgebogenem und Weichgespültem.

Der Bund, 21.09.2021



Da ist zum Beispiel dieses staunenswerte Gitarrensolo im Opener «See No Limits», das klingt, als wäre da ein Gitarrenverstärker beim Übertritt in eine neue Solierdimension zum Implodieren gebracht worden. Da ist dieses knusprig angezerte Breakbeat-Outro in «The Glorious Return of Funk» oder dieser abrupte Wechsel von Schlagzeug auf Drumcomputer in «Sub Bass».

Bieler Tagblatt, 11.08.21



Prince might be singing to their music: The Next Movement and drummer J.J. Flueck connect entertainment and high quality music on a convincing level.

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The Next Movement  
brings funk  
into the future



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funk  
und  
groovt

dass man kaum auf den Gedanken käme, diese Musik stamme aus der Schweiz. Am Werk sind drei Cracks, versierte Instrumentalisten und Sänger, die nach etlichen Aktiv Jahren mit «Loud» ihr erstes eigenes Album veröffentlichen. Der Sound packt in seiner Dichte und Lockerheit. Er erinnert an Internationales, namentlich an James Brown und Prince, ohne diese Grössen kopieren zu wollen. Vieles ist nach wie vor handgemacht, doch die Elektronik ist bereichernd und ergibt eine ungemein lebendige Sache.

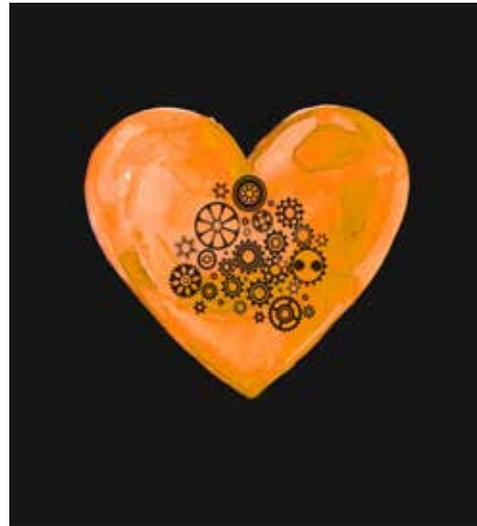
Kultur-tipp Bern

# Music



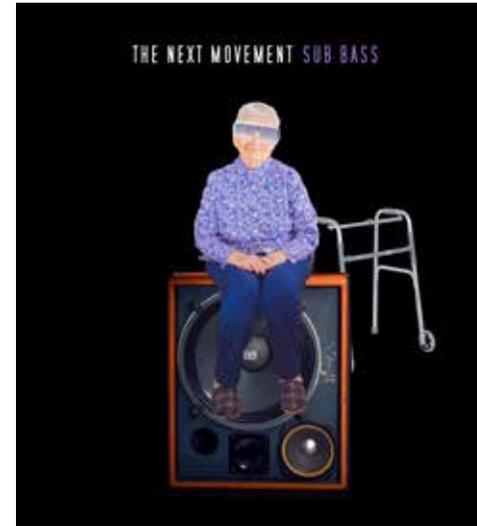
## See No Limits

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## Through the Middle

[https://www.dropbox.com/sh/a8wvn5d2sbk8yya/AAClyAfg\\_UkBQo14Co5Zk\\_Tia?dl=0&preview=The+Next+Movement+-+The+Next+Movement+-+03+-+Through+The+Middle.mp3](https://www.dropbox.com/sh/a8wvn5d2sbk8yya/AAClyAfg_UkBQo14Co5Zk_Tia?dl=0&preview=The+Next+Movement+-+The+Next+Movement+-+03+-+Through+The+Middle.mp3)

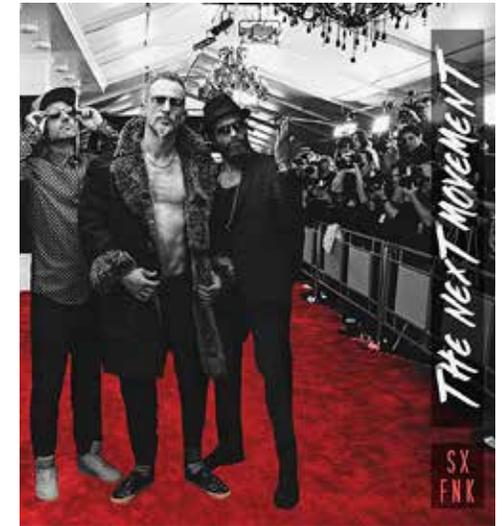


## Sub Bass

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## The Glorious Return of The Funk

[https://www.dropbox.com/sh/a8wvn5d2sbk8yya/AAClyAfg\\_UkBQo14Co5Zk\\_Tia?dl=0&preview=The+Next+Movement+-+The+Next+Movement+-+07+-+The+Glorious+Return+Of+The+Funk.mp3](https://www.dropbox.com/sh/a8wvn5d2sbk8yya/AAClyAfg_UkBQo14Co5Zk_Tia?dl=0&preview=The+Next+Movement+-+The+Next+Movement+-+07+-+The+Glorious+Return+Of+The+Funk.mp3)



## Come Together

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## Hypernormal

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# See No Limits

**Official Video**

Youtube: <https://youtu.be/soQoYSNwjp8>



# Video

## Sub Bass (Studio Take)

Official Video - Single #3

Steam / buy / listen: <https://lnk.site/tnm>

Youtube: <https://youtu.be/g-wL43-G4co>

# No Sleep Till Paradiso

**Official Video Trilogy**

Stream / buy / listen: <https://lnk.site/no-sleep-till-paradiso>

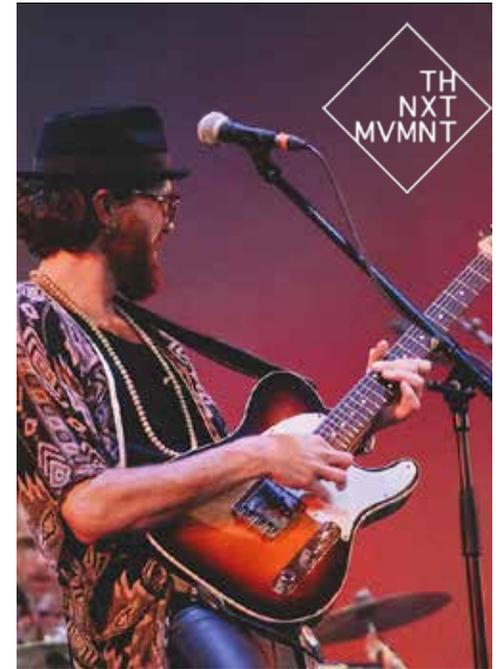
Youtube: <https://youtu.be/mLiaHZGfymY>



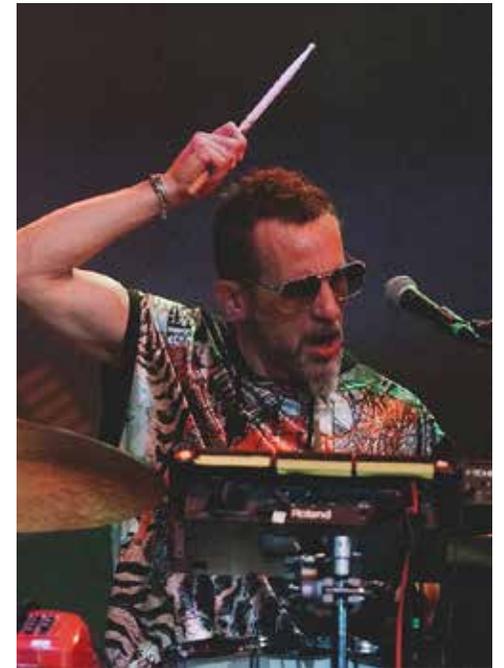
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