

*«fascinating new disc...Souza infuses Silver's repertoire with a few Cape Verdean creole musical idioms, such as funaná (an accordion-powered dance music) and the rhythmically rubato and social-conscious coladeira, as well as Northern Brazil's pulsating duple-metered dance music, baião. She glides thorough these styles and in between sings in Portuguese, English and creole with supple ease and superb invention.»*

*~ John Murph, 4\*\*\*\* Downbeat Magazine (USA)*

*«What Souza creates is more than a fusion of two worlds, it's simply beautiful music...It's hard to imagine a more moving homage to one of her heroes.»*

*~ Gonçalo Frota, 4\*\*\*\* Songlines Magazine (UK)*

*«The Silver Messengers' delivers as the ultimate tribute»*

*~ Imran Mirza, 4\*\*\*\* UKVIBE.org (UK)*

*«In the interpretation of these songs she changes in a breath-taking speed from scat singing to virtuoso rapping and back»*

*~ AUDIO Magazine (DE) 4\*\*\*\**

*«...she and her musicians put a Latin slant on everything but manage to keep the essence of Horace's music intact»*

*~ JazzJornal (UK) 3\*\*\**

*'SOUL SEARCHING: 'Superb from Carmen Souza' Marl bank (UK)*

*«Her voice, singing technic, her grace and knowledge make her jazz loved worldwide...*

*A super CD»*

*~ FOLKMAGAZIN (DE)*

*«Carmen Souza her fellow musicians thrill the listener immediately and guarantee a very special musical enjoyment...Outstanding!»*

*~ WEGOTMUSIC.DE (DE)*

*«I was really surprised by the Portuguese-Cape Verdean singer Carmen Souza, who, with The Silver Messengers, brings a particularly beautiful tribute to the legendary American-Cape Verdean jazz pianist, singer and composer Horace Silver.»*

*~ Heaven Magazine (NL)*

*«The band are terrific. Souza herself has a fabulously versatile voice – she can do a smokey blues contralto, but mostly favours high sweet dripping phrasing in the manner of Billie Holliday, or a slightly winsome Blossom Dearie...She can scat with the best of them»*

*~ LondonJazzNews (UK)*

*«This is absolutely the best of both worlds! It's a wonderful introduction to the performances of Souza and the marvelous blend between Souza and Silver.» ~ Dave Rogers, WTJU 91.1Fm (USA)*

*«Listening to the music and the voice of Carmen Souza means immersing oneself in uncontaminated places of sunny beaches and turquoise waters in which the Jazz and the traditional music of Cape Verde, the Morna, meet to give life to alchemies of sounds, perfumes and polyrhythmic suggestions... Carmen Souza confirms herself as an eclectic artist with a fresh, sophisticated but accessible sound, and is among the most interesting protagonists of that World Music synonymous with zeroing distances and barriers between global traditions and cultures.»*

*~ Paulo Marra, AllaboutJazz.com (IT)*

*«Spectacular tribute to Horace Silver» Sussex Jazz magazine @TheVerdict (UK)*

*«I didn't see any other Carmen Souza concerts but I have to say that this one really impressed me at the Auditorium and for more than one reason. First of all the artist's extraordinary scenic mastery: Carmen does not resort to any stage artifice and on stage she is really elegant in her exquisite composure, relying completely on the talent she possesses in abundance. Her voice is very, very particular: centered mainly on the medium-low register, she is still able both to descend naturally into the lower tones and to rise upwards, higher. The timbre is mottled, sometimes scratchy, slightly hoarse to remember some of the great vocalists of the past.»*

*~ Online-Jazz.net @Roma Jazz Festival (IT)*

*«In her music she blends Afro-Caribbean and Creole, saudade and jazz sounds in an original and unique way. Her voice is impressive, strong but flexible, able to pass easily from intimate tones to more sensual and lively ones»*

*~ Aroundeventi @RomaJazz Festival (IT)*

*«A clear and vibrant timbre, endowed with a prodigious technique but without ever being a slave to it, touches the pieces with grace and unpredictability»*

*~ Pink Noises @RomaJazzFest (IT)*

*«There is nothing artificial in the style of Carmen Souza: perfectly master of the scene, elegant and magnetic. A rhythmic cocktail that includes new melodies, exotic atmospheres and experiments with an African flavour. The Portuguese vocalist has an indisputable verve that recalls the personality of great artists such as Billie Holiday and Nina Simone.»*

*~ Vocebluenews @RomaJazzFest (IT)*